

Kathrina bte DP Haji Mohd Daud

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Date of Birth: 15th December 1984

Education and Qualifications

2007 – 2011	University of Manchester, PhD in Creative Writing
2006 – 2007	University of Warwick, United Kingdom MA in Writing (Distinction)
2003 – 2006	University of York, United Kingdom BA, English (First Class Honours)

Employment History

April 2011 - present Lecturer (English Literature and Creative Writing), Faculty of
Arts and Social Sciences, Universiti Brunei Darussalam

Administrative Posts in UBD

1. Editor, Global Discovery Programme booklet (2011)
2. Working Committee, KBFSC Coffee Table book (2011)
3. Working Committee, Inaugural UBD Challenge Interschool Debate (2011)
4. Copyeditor, various IPRO and university press projects (2011-2013)
5. Contributor and Working Committee, ILIA press projects (2012)
6. Chief Editor, *DiscoverUBD* newsletter (2011-2013)
7. Working Committee, BSP-UBD Green Debate (2011-2013)
8. Secretariat, Baiduri-UBD Interschool Debate (2013)
9. Editor, SOASCIS newsletter (2013)
10. Coach, ASEAN Youth Debate, Manila (2013)
11. Facilitator, English Language for Professionals, Brunei-US Project (2013)
12. Contributor, *DiscoverUBD* newsletter (2013-present)

Fellowships and Training

- In June-July 2012, I was a U.S State Department Scholar at the Study of the U.S Institute for Contemporary American literature.
- Visiting Research Fellow, Oxford Centre for Islamic Studies, 2013
- Visiting Research Scholar, Southeast Asian Center, University of Washington, 2014

Papers Presented

1. *The Female Eye-Deal: The Appropriation of the Male Gaze by Richardson's Pamela*, at the Identity and Performance Conference, University of Manchester, April 2008.
2. *Censorship, Critical Response and the Creative Writing Degree*, at the Postgraduate Creative Writing Conference, University of Bedfordshire, May 2008.
3. *The Asian American Literary Canon*, CIDRA (Center for Inter-disciplinary Research in the Arts), University of Manchester, 2009.
4. *The Voice of Authority: the role of the writer-critic in shaping the canon*, at the World Literature – Canons, Languages, Translatability Colloquium, University of Manchester, February 2009.
5. *The Ghosts of Islam: Islam and the Unseen World in Bruneian Horror Stories*, at the Islam in Asia International Conference, Al-Akhawayn University, June 2013
6. *The Trope of Idolatry: Love Vs God in Popular Romance*, at the Popular Culture Association/American Culture Association National Conference, Chicago, April 2014

7. *And Among His Signs Is This: How Indonesian Religious Romance engages with Popular Romance Tropes in the West*, at the Fifth International Conference for Popular Romance Studies, University of Thessaloniki, June 2014

Research Projects

1. *The Invisible Engine*, primary researcher, awarded seed funding of BND9937.00 in June 2012 (ongoing). A documentary excavating the narratives of domestic workers in Brunei.
2. *Muslims in Literature: A Comparative literary study of representations of Islam in popular Anglophone Literature*. (ongoing)
3. *Representing the Feminine: Gender, Identity and Nation in Postcolonial Southeast Asian Literature*, an edited volume, co-researcher (with Dr Grace VS Chin), awarded preliminary funding for 1 year under the UBD Research Grant.
4. *Comparing Contemporary Bruneian English and Malay literatures* for the Brunei-English book edited by Prof David Deterding and Prof Noor Azam

Publications

- Kathrina Mohd Daud (2013). Review of *The Garden of Evening Mists*, by Tan Twan Eng. *Southeast Asia*, 13, 35-36.
- Chin, G. V. S., & Kathrina Mohd Daud. (2014) Negotiating Difference: The Trope of "Anak Derhaka" and Ideological Endings in Bruneian writings. *The Journal of Commonwealth Literature*.
- Kathrina Mohd Daud (2014) The Ghosts of Islam: Islam and the Unseen World in Bruneian Horror Stories. Al-Akhawayn University Conference Proceedings.
- Kathrina Mohd Daud (under review) Converting to Love: Reading the romance as a conversion narrative in Patricia Gaffney's "*To Love and to Cherish*" and Catherine Anderson's "*Cherish*", *Journal for Popular Romance Studies*

Scholarships, Grants and Awards

1. Special Scheme Scholar (Ministry of Education), 2001-2007
2. Human Resources Scholar (DANA), 2007-2011
3. *I am a Bird*, Judges' Pick, Asia-Europe Short Story Contest, August 2013
4. Peter Rollins Travel Grant for Early-Career Faculty, January 2014, USD 500.00

Community Service

1. Copyediting for Bruneian postgraduates (freelance) (2011-present)
2. Speechwriter, various government officials (consultancy basis) (2012)
3. Coach, SEEDS (non-profit drama education for secondary schools students in Brunei) (2012-2014)
4. Organizer, Brunei Writers Workshop (2012)
5. Writer, *ProjekBrunei* (2013-present)
6. Scriptwriter, *100 Years of Formal Education*, Department of Schools, Ministry of Education Brunei (under review)

Membership

1. Member, International Association for the Study of Popular Romance 2013-2014
2. Reviews team, *Journal for the Study of Popular Romance*

Languages

Fluent in the English and Malay languages, written and spoken. Intermediate level of fluency in Italian with experience in translations of texts.